

ARTWORKS

Budhaditya Chattopadhyay (IN) / Christa Joo Hyun D'Angelo (KOR/US) / Dana Levy (ISR) / David Blandy (UK) / Duncan Speakman (UK) / Enrique Ramirez (CL) / Eric Corriel (US) / Evangelia Kranioti (GR) / HC Gilje (NO) / John Cleater (US) / John Craig Freeman (US) / Larry Achiampong (UK) / Lodovica Guarnieri (T) / Lorenzo Gerbi (IT) / Lotic (US) / Marcel Odenbach (DE) / Marcus Neustetter (SA) / Margarida Paiva (PT/NO) / Maria von Hausswolff (SE) / Matti Aikio (NO/FI/SAMI) / Mirelle Borra (NL) / Olivia Gilchrist (JM/FR) / Rona Yefman (ISR) / Sam Wolson (US) / Shezad Dawood (UK) / Søren Thilo Funder (DK) / Tanja Schlander (DK) / Telcosystems (NL) / Tobias Zielony (DE) / Transforma (DE) / Trevor Snapp (US/KE) / Utopian Union (International) / Yael Bartana (ISR) / Yucef Merhi (VZ) / Vasco Araújo (PT)

SCREEN CITY BIENNIAL 12-31 OCTOBER 2017 STAVANGER NORWAY

INFO DESKS AT

MS SANDNES

HARBOUR/VÅGEN

WWW.SCREENCITYBIENNIAL.ORG

SUPPORTED BY

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FRITT ORD

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SCREEN CITY BIENNIAL

ABOUT THE BIENNIAL

Screen City Biennial explores the relation between the moving image, sound and architecture in artistic formats that seek to expand the borders of cinematic experience. Artworks include video, live cinema, audio-visual, light art, virtual and augmented reality, which challenge contemporary spatial experience while integrating with the urban context. The full program combines exhibitions, screenings and installations, and a Talks and Panels series that ties in with the biennial's Research Program and online journal.

MIGRATING STORIES

The Biennial presents expanded moving image artworks from a broad international range of artists dealing with current complexities relating to migration. Artworks reflect upon journeys, diasporas and post-colonialism, transformation of place, and 'alien' realities. Hailing from several different countries across the globe, the artists' practices will also address topics surrounding a post-oil future and migration in relation to climate change. Screen City Biennial 2017 is curated by Daniela Arriado and Tanya Toft Ag.

BIENNIAL KICK-OFF

7 October

CONCERT HALL

20.30-24h

Sandvåg 1, in the Fartein Valen (orchestra hall). In collaboration with Orgelnatt & Carte Blanche

Ticket NOK 250 / Student NOK 130

ONLINE EXHIBITION

12-31 October

SCREENCITYBIENNIAL.ORG

Larry Achiampong and David Blandy, *Finding Fanon 2* (2015)

Vasco Araújo, *Parque Tématico* (2016)

Christa Joo Hyun D'Angelo, *Past Present Tense* (2014 – 2015)

Lodovica Guarnieri and Lorenzo Gerbi, *Nabati* (2016)

Marcel Odenbach, *„Im Schiffbruch nicht Schwimmen können“, Foundering, And You Can't Swim* (2011)

Utopian Union, *2031* (2017)

Sam Wolson and Trevor Snapp, *We Who Remain* (2017)

INTERVIEWS & CONVERSATIONS

with artists and curators at Journal.screencitybiennial.org

GUIDED TOURS WITH CURATOR

12-31 October

Every Saturday during the biennial, more information at Screencitybiennial.org

INSTALLATIONS

12-31 October

CONCERT HALL

20-21h daily

John Cleater, *Consequences* (2017)

Marcus Neustetter, *Syria* (2016)

Margarida Paiva, *Traversings* (2017)

Enrique Ramirez, *Incoming* (2017)

Façade projection

MS SANDNES

12-20h Thurs-Sun

SCREENING PROGRAM: DIASPORA

Matti Aikio, *Nomad Talk* (2011)

Mirelle Borra, *Somewhere in Between* (2016)

Dana Levy, *This Was Home* (2016)

ART WALKS (start at MS SANDNES)

12-20h Thurs-Sun

John Cleater, *Consequences* (2017)

John Craig Freeman, *Virtual U.S./Mexico Border* (2017)

Duncan Speakman, *It Must Have Been Dark by Then* (2017)

CONTAINERS

12-20h Thurs-Sun

HC Gilje, *Barents (mare incognitum)* (2017)

Olivia McGilchrist, *Jonkonnu / Gens Invonnus* (2017)

Yucef Merhi, *Poet On Earth* (2017)

MARITIME MUSEUM

11-16h Thurs-Sun (11-22h opening weekend)

Enrique Ramirez, *Sailors* (2017)

19-22 daily

Eric Corriel, *Water Will Be Here* (2010)

ROGALAND ART CENTRE

19-22h Thurs-Sun

Budhaditya Chattopadhyay, *Exile and Other Syndromes* (2016-2017)

STUDIO 17 - BAKSPEILET

19-22h Thurs-Sun

Matti Aikio, *Lávvu* (2011)

1 HARBOUR/VÅGEN

2 CONTAINER (Olivia McGilchrist)

3 CONTAINER (Yucef Merhi)

4 CONTAINER (HC Gilje)

5 MS SANDNES

6 ARTWALK (John Craig Freeman)

7 ARTWALK (John Cleater)

8 STAVANGER MARITIME MUSEUM

9 CONCERT HALL

10 ROGALAND ART CENTER

11 STUDIO 17

12 SF KINO

13 TOU SCENE

14 STAVANGER ART MUSEUM

○ INFO DESK



EVENTS

12 OCTOBER

MS SANDNES

18-19h

Opening Talk: Migrating Stories

20-01h

Opening party: performances by Duncan Speakman, Matti Aikio

13 OCTOBER

MS SANDNES

14-16h

Panel: Aesthetics of Repair (Migratory Art)

STUDIO 17 – BAKSPEILET

18-19h

Artist Talk: Matti Aikio

19-20h

Gathering at STUDIO17 – RKS

TOU SCENE

22-01h

Performances by Telcosystems, DJ Dream Hard

14 OCTOBER

MS SANDNES

12-14h

Panel: Expanded Reality (Migratory Aesthetics)

SF KINO

14.30-15.30

Screening Program: Alienation

15.30-16.30h

Artist Talk and Screening

Shezad Dawood, *Leviathan Episode 1 – Ben* (2017)

TOU SCENE

22-01h

Performance by Lotic – Party

15 OCTOBER

SF KINO

14-15.30h

Art Documentary

Evangelia Kranioti, *Exotica, Erotica, Etc.* (2015)

15 OCTOBER (CONT'D)

MS SANDNES

16-18h

Roundtable: Expanded Art in Public Space II

19 OCTOBER

STAVANGER ART MUSEUM

19-20h

Critics Talk (organised by VISP – produksjonskontor for visuell kunst, Bergen)

SCB @ Kuppelkupp

20-21h

Performance by Transforma

Ticket NOK 100

14, 21, 29 OCTOBER

SF KINO

14.30-15.30h

Screening Program: Alienation

Shezad Dawood, *It was a time that was a time* (2015)

Yael Bartana, *Tashlikh (Cast off)* (2017)

Søren Thilo Funder, *Sverve (You're Gonna Die Up There)* (2016)

Maria von Hausswolff, *Alien Tourist* (2017)

Tobias Zielony, *Ghosts* (2016)

Rona Yefman and Tanja Schlander, *Pippi Longstocking, The Strongest Girl in the World* (2006)

15, 22, 29 OCTOBER

MS SANDNES

14-16h

Side Program: ANIMATE! by Kunsthall Stavanger

12-31 OCTOBER

Side Program: PUBLIC ART SCREENS

Times vary (see www.publicscreens.no)