

It's the year 2031, in Stavanger, Norway. It's now 4 years since oil production was made illegal in The Great Nordic Union (GNU). The law was ratified after the unification of Norway, Sweden and Denmark into the Great Nordic Union. Meaning that Statoil, once the 11 largest oil company in the world and other oil companies had to close their operations in not only Stavanger but in general. The socio-political and economic climate has been completely transformed. For example: EU does not exist anymore.

This drastic change has led to citizen of Stavanger to have to re-think their existence on an individual level as well as the identity of the city overall. Physical remnants of the oil industry now have a completely different usage. Oil platforms that were previously in function are now slowly being transformed for other usage.

E.g. Troll, the biggest oil platform in the North Sea ceased operation in 2027 when the legislation making oil production illegal in the GNU. 'Troll A' Platform is the first platform that was taken over and now functions as a 'supermarket' for the, due to global warming, growing seasteading community of the world. The neighbouring 'Troll B' is now a research station for climate resuscitate.

At the same time that oil industry has ceased to exist industries that before were prominent in the region of Stavanger are now on the rise; Stavanger has become a pioneer for solar powered large tankers. Boats, big ships and tankers are increasingly being used for seasteading and for people living semi-permanently on water. This tendency increased after sea levels rose and certain coastal and island nations in the global

south were flooded and just one week ago North Atlantic coast parts of Spain were flooded creating a chaotic situation with people fleeing and moving north. After Oil Museum has announced a new Project: the museum will work with young architects, who will provide spanish immigrants with the temporary accommodation by transforming abandoned oil platforms into houses and the city of Stavanger with a new approach of using the remnants of past industries in a more efficient way. The project is about to kick off and will be ready for people to move in, in two months. In the meantime the spanish immigrants will live a seasteading lifestyle on big solar powered tankers roaming the oceans.

Even though the city has experienced some positive developments 'after oil' it's still far from the heyday of previous

times. This can be seen in the many empty office buildings around Stavanger that still have not found their new purpose. Around 40% of the citizens in Stavanger live on basic income only (GNU 1500) and don't have additional jobs but spend more time on their hobbies and passions. Previously these people would have been labelled unemployed but this terminology stopped being used once GNU was unified in 2020 (same time as the basic income was introduced). The resources in Statoil were used to clean up the environment and co-fund the basic income for GNU. There is still some funds left that surfaced later in the process and there is talks of what these funds should be allocated for.

AFTER OIL

Live Action Role Play

Get started

You are at a dinner party at your friend Jan's house. You are gathering to have a glass of wine and discuss the current migration situation in the region specifically the new project by the After Oil Museum on Troll Platform B. The project will host Spanish immigrants on the oil platforms.

This new initiative and the floatings in the south are widely discussed subjects in your local community at the moment. At the dinner there are people who have resources to change the situation. Your aim during this dinner, is to discuss if the migrants should move to the oil platforms and if not, what would an alternative be?
Time: 60 min.

How to play 'After Oil':

Provide the storyline to all participants by either reading it out loud or providing a copy in print or via email. Allocate the roles to the participants. If you document the roleplay with photos or in other ways feel free to send us an email on info@utopianunion.org. Distribute the individual characters before the roleplay starts so that everyone has a chance to prepare by doing research and finding relevant props.

Set a timeline for the game and start! We recommend 1 hour. Start the LARP and see how it unfolds. The storyline for After Oil is based on some of the themes of Screen City Biennial as well as the city of Stavanger's history and current focus on oil industry. Feel free to adapt the storyline or use it as an inspira-

tion for your own story development, and use the written characters to play the game. The roles are not gender- or age-specific.

A live action role-playing game (LARP) is a form of role-playing game where the participants physically act out their characters' actions. The players pursue goals within a fictional setting represented by the real world while interacting with each other in character. The outcome of player actions may be mediated by game rules or determined by consensus among players. Event arrangers called gamemasters decide the setting and rules to be used and facilitate play. (source: wikipedia)

CHARACTERS

Director of Oil Estate Stavanger, South-Korean, Jan, 47 years old.

As a young student you did an exchange semester at The Oslo School of Architecture and Design. You have made a career working with various prominent architecture bureaus like BIG and Snohetta as well as holding the position as director of urban planning in Kazakhstan. You were headhunted to the position to direct the new department of the former oil industry estate in Stavanger including oil platforms like Troll Platform A, B, C and several empty office buildings. You are very thorough in your approach to work and in general scared of taking the wrong decision. Hence you take your time to evaluate new ideas and are never convinced at first glance. However when that is said you are not scared of innovation, you just need your time. Examples of your work at Oil Estate Stavanger is the 'state of the art' project: the supermarket on platform Troll Platform A to cater to the growing seasteading community across the world. Many houses and offices previously in the ownership of Statoil are still empty. Immigration is not a topic Jan thinks much about on a daily basis - she doesn't mind helping as long as it doesn't damage her career. She has proposed that the oil platform that Stavanger Oil Estate has given The After Oil Museum can be used for the next 10 years while a more long term plan is envisioned for the platform.

After Oil Museum, Head curator, Daniel 34 years old.

You are originally from Stavanger. You feel content with your job as a curator at the After Oil Museum (former Norwegian Petroleum Museum, which is hosting art projects since 8 years). You have proposed that one of the oil platforms can be transformed into temporary housing for immigrants coming from a small village on the north west coast of Spain (one of the guests - Beatriz is from the same village). You have invested 3 years of your life in this project. You are very excited about it as it bridges two of your core interests: art and social work. You already see how local artists, architects can be activated in the project and commissioned to design temporary homes. You think your project is very innovative. The project will kick off in the coming month.

Solar truck driver Kashmiri, 59 year old.

You and your wife live in a converted factory space in Stavanger. The nature of the consumer goods market has totally changed. Only few goods are shipped around the world. Most people buy local and seasonal produce. On special occasions exotic produce can be enjoyed but the price is high: a pineapple from Costa Rica costs around GNeuro 90 (around 700 NOK). Being a truck driver is now a highly respected job: the carrier of exotic and luxurious goods from one place to another. This is greatly appreciated by the community and citizens in GNU. You like to feel comfortable on your long journeys. You always wear cashmere sweatpants + sweater along with a raw silk scarf when you go on one of your long drives. Your favorite snacks are dried pineapple (which you have access to thanks to your job), nuts and Norwegian mountain water. Even though you could be said to be vain you also have a big heart and have become more and more compassionate as you have grown older and experienced different cultures and countries. And a fun fact: you weren't always called Kashmiri but after consulting a numerologist when you were 35 you made the decision to change your name. You are an old friend of Jan.

Sea biologist and researcher Josefin, 38 years old.

You recently attended 'The Conference on Non-ownership' in Iceland in September 2031. Since you attended 'Documenta 14' in Athens in 2017 you have followed the work of Maria Eichhorn and the non ownership movement that grew around it in the years after. Attending the conference and meeting the passionate participants inspired you greatly. You now believe that GNU should look into non-ownership as a model for the seasteading platforms, as well as wind power and solar energy. You have followed the debate on the unallocated funds from Statoil. You are trying to find a way where some of the funds can be invested into building a long term strategy for non ownership and sustainable energies. You are a very innovative thinker and you often think about alternative solutions for the future. You find Daniel's plan to put migrants on the oil platforms disastrous. Instead you offer a new solution. You invited Beatriz to the dinner.

Spanish Immigrant Beatriz, 30 years old.

You have lived in a small spanish town on the seacoast for most of your life. You made your PhD in 'Spanish Modernist Literature' and focused your studies on the writings of Rosalia de Castro. Last year you started your first year of professorship at the local university, at spanish culture studies department, but had to move away because of the floating. You loved your job as a professor and could not imagine moving to another place. Especially not as far north as Stavanger. Being forced to leave your town turned out to be the hardest experience in your life. You write poems about this experience and during this dinner you recite a few of them. You arrived to Stavanger earlier than most of the Spanish immigrants because of your connections to Josefin, who also invited you to the dinner tonight. Your greatest wish is to find a new space for the department you started your professorship at, that is now under water. During the dinner, you learn that there are empty houses in the city. Could this be a place for your former department?

Former oil platform worker now an artist Jens, 62 years old.

You have been working as a mechanic in Statoil for 31 years. When the basic income was introduced you took the chance and gave up your job to follow your dream of becoming an artist. You always had a secret desire to become an artist, but your parents told you that you needed to get a job that could secure you a stable income. You have now worked on your art with mixed success for 11 years. But recently you were invited into the next Screen City Biennial and you came up with the idea to do an art project on one of the old oil platforms. You think that this dinner is the perfect context to introduce the idea and convince Daniel to let you use a platform for your project. You see this as your chance for a breakthrough in the art world!!! You believe that Stavanger should not be spending its' resources and budget for supporting non GNU culture such as the Spanish Culture and Literature course offered by Beatriz. At the dinner you invited your friend Medea from Greenland - a woman you respect greatly for her calmness, strength and vision.

Former Statoil Director Oliver 69 years old.

While some of your director colleagues managed to take over oil platforms in the global south and start new oil companies in regions where it is still legal. You always felt unsure if what you were doing was ethically correct but you were drawn into this position as your father was one of the initiators of Statoil. It was expected of you to continue in his footsteps. You made huge bonuses in your time at Statoil and when you left the company in 2026 (one year before it ceased to exist) you decided to use the huge bonuses and the interest rate to become a philanthropist and give out money to social and cultural causes. You do feel difficult about your past at Statoil and not quite sure how to make up for it but you do your best. You spend a lot of time compensating for your past actions. You often apologise at the oddest times and have a habit of offering people money to carry out their projects. You are a collector of art. You are very fascinated by the predictions Medea is offering during the night and would like her to make predictions for your future.

Representative of Women's community Medea, 32 years old.

You live in Greenland, a country now independent from Denmark, and are active in the local women's community. You have been invited to the dinner by your friend Jens, as you are visiting the local Stavanger women's organisation as part of an exchange on the occasion of the spanish migrants arriving to Stavanger. You want to offer your support to the migrant women such as Beatriz. You see this dinner as a good occasion to have an informal discussion about the subjects you care the most about: equal rights, clean water, a clean sea and the environment over all. Even though you are quite rational in your decision making, you often use your intuition and senses to make predictions. You often use your prediction skills in a professional context like conferences and panel discussions. People respect and value your predictions and often encourage you to share them. Throughout the dinner you offer your predictions!