



Volunteer application for Screen City Biennial 2017

The volunteer application for this year's Festival is finally open!

Screen City is dedicated to presenting the moving image in public space. It explores the relation between the moving image, sound and architecture and presents artistic formats that seek to expand the borders of cinematic experience. Screen City was established in 2013 in Stavanger, Norway. From 2017, it will be presented as Screen City Biennial in close collaboration with local and international art institutions and organizations. The Biennial presents a new platform that works to explore uses of the moving image in contemporary artistic practice.

If you want to work with us during this year's Festival, please sign up via the application form, and we will contact you with more information. You may answer in English or Norwegian.

Volunteers are essential to the Festival. While working as a volunteer you'll have an amazing opportunity to meet like-minded people and to network with industry professionals. We recognize the time you devote to the Festival and while this work is unpaid we're confident that it will be worth your while.

Read over the Volunteer benefits and requirements and decide on the type of commitment you would like to make before applying.

As a volunteer you will:

- Work: min.3 days during the festival period 12.-31. October. We will also need some people before and after the festival period.
- Opportunity to gain unique work experience.
- Get food, snacks and refreshments during shifts.
- Be invited to the kick-off (when not volunteering) and to the volunteer party after the festival.
- Get free entrance to the events (when not volunteering).
- Festival access to the venues (most of all we want to be sure volunteers get to see the exhibition).

- Gain special insight into the festival and be part of a creative team.
- Benefits such as being among the first audiences to see the exhibitions.
- If requested, we would be happy to provide letters of recommendation.
- The chance to make new friends, and the feeling that you helped make it all happen!

Work description:

- **Production assistant**
Help with behind-the-scenes set-up, maintenance, assist with daily operation tasks, and tear down the festival.
- **Mediator**
Facilitates dialogue and the exchange of knowledge by stimulating opinions through what the viewer sees and the associations they make with the work directly in front of them.
- **Transport**
You need driver's license.
- **Catering and Bar**
Prepare (potentially sell) food for the volunteers. Bartenders to some of the venues.
- **Volunteer FLEX**
Volunteers assigned to this role will be shifted throughout various positions to fill cancellations/no-shows or they may be re-assigned to one role for the duration of the festival if help is needed on the team. This role gives you the opportunity to see different sides of the festival.

The real benefits of volunteering are the experiences. If you're ready for one-of-a-kind experience join us in October.

Those accepted into the programme will receive information on the next phase of the recruitment process. Applying to volunteer does not guarantee you will be offered a role, as we only have limited positions.

If you have any questions please contact our volunteer coordinator, Monika Stageboe, at volunteer@screencitybiennial.org, or call +47 92 46 86 55. You can also write down any questions in the volunteer-form.

We're looking forward to working with you this festival!

With best regards,
Screen City Biennial team 2017