



Volunteer application for Screen City Biennial 2017

The volunteer application for this year's Festival is finally open!

Screen City is dedicated to presenting the moving image in public space. It explores the relation between the moving image, sound and architecture and presents artistic formats that seek to expand the borders of cinematic experience. Screen City was established in 2013 in Stavanger, Norway. From 2017, it will be presented as Screen City Biennial in close collaboration with local and international art institutions and organizations. The Biennial presents a new platform that works to explore uses of the moving image in contemporary artistic practice.

If you want to work with us during this year's Festival, please sign up via the application form, and we will contact you with more information. You may answer in English or Norwegian.

Volunteers are essential to the Festival. While working as a volunteer you'll have an amazing opportunity to meet like-minded people and to network with industry professionals. We recognize the time you devote to the Festival and while this work is unpaid we're confident that it will be worth your while.

Read over the Volunteer benefits and requirements and decide on the type of commitment you would like to make before applying.

As a volunteer you will:

- Work: min. 3 days before, during or after the festival period 12.-31. October.
- Opportunity to gain unique work experience.
- Get food, snacks and refreshments during shifts.
- Be invited to the volunteer party after the festival.
- Get free entrance to selected events, when not volunteering.
- Most of all we want to be sure volunteers get to see the exhibition, therefore you will get festival access to the venues.
- Gain special insight into the festival and be part of a creative team.
- The benefit of being among the first audiences to see the exhibitions.
- If requested, we would be happy to provide letters of recommendation.
- The chance to make new friends, and the feeling that you helped make it all happen!

Task descriptions:

Production assistant/runners:

- Help with behind-the-scenes set-up, maintenance, assist with daily operation tasks, and demount the festival.
- Screen City Biennial has a broad spectrum of art works placed all over town, and for some of these volunteers will be needed to help with the setup before and during the opening weekend. If you have any technical skills please highlight them when you contact us!
- We also need a team to put up posters and banners around town before the opening weekend.

Mediator/Information Desk:

- Before and during the festival there will be an information booth where anyone attending the festival (artists, volunteers, press and other guests) can go to get information about the festival. We need some volunteers that will get an overview and great insight of all the art works and events happening around town.
-We also need mediators for some of the art works around town. This is a great opportunity to a Screen City ambassador for the guests attending the biennial.

Transport:

- Many people will be visiting the Screen City Biennial before and during the opening weekend, this includes artists, press and other festival associates. Therefore, we need chauffeurs. It is a requirement that you have a drivers license and are comfortable with bigger cars. It is also an advantage if you know Stavanger and its surroundings.

Artist hosts:

- Many of the international artists will be coming to Stavanger before, during and after the opening weekend and will be needing a host that can inform them about the biennial. The artist hosts will also be their contact person during their stay.

Catering and Bar:

- Working serving drinks and catering at the opening event, and other events during the biennial.
- Organizing catering/drinks for the team during shifts

Volunteer FLEX:

- Volunteers assigned to this role will be shifted throughout various positions to fill cancellations/no-shows or they may be re-assigned to one role for the duration of the festival if help is needed on the team. This role gives you the opportunity to see different sides of the festival.

The real benefits of volunteering are the experiences. If you're ready for one-of-a-kind experience join us in October!

Those accepted into the programme will receive information on the next phase of the recruitment process

If you have any questions please contact our volunteer coordinator, **Agne Bore** at volunteer@screencitybiennial.org, or call +47 975 06 036

You can also write down any questions in the volunteer-form.

We're looking forward to working with you this festival!

Best regards,

Screen City Biennial team 2017